

Gender Roles "WomenatWaytoofast Contribution"

Kris: Probably not, I think what happened for me at that time, and again this is the mid-90s, my dissertation was not in the field of computers and writing; it was a cultural studies dissertation that looked at the ways in which popular culture can and should have a viable place in the writing curriculum, and that really at the time wasn't a very original idea but the spin that I did included things like the representation of women online or women through advertising and then as we started going online you well know that... that sort of shift to the representation of women sort-of reinscribed um traditional gender roles and stereotypes... so there was a theoretical question that I wanted to ask as a scholar and in doing that...um that led me much further into the field of C and W than I ever expected ...and the sheer fact that I was teaching in these environments also contributed to that, so I think my reading base increased, my teaching skills increased, and I started learning more tools, you know moving beyond Microsoft Word, moving beyond PowerPoint to focus on HTML and some of the programs at the time, some of the WYSIWYG programs that now made Web authoring easy... so that by you know, '97 you know, you didn't have to know code anymore...but a little... My motto is a little html code goes a long way.

Gail: Right, but I think um actually you doing a dissertation in that area is what has made your work so enduring. I mean I can remember what? ...It was probably more than ten years ago now and we did WomenatWaytoofast and that chapter that appeared in the MLA volume and this is so true too, I honestly remember being so pleased when Kris would contribute to the um...when you would contribute to the um ...to the listserv because everything which you said was so smart, and we were able to use lots of what you said...you know... in that article.

Kris: Well that's so funny because when I've assigned that in my class... I 'll tell the class I'm LC, aren't those smarts comments? (laughs) Those are from LC, that's me (laughs) .

Gail: (laughs) Yeah, well but I mean that enabled you be able to give... you have a theoretical base to whatever work you did through *Computers and Composition*.